

Taniyama-Shimura

Ezra Briggs

♩ = 100

A

Section A, measures 1-3. The music is in 4/4 time. The treble clef staff shows a melodic line with eighth notes and quarter notes. The guitar tablature below shows fret numbers for strings T, A, and B. Measure 1 starts with a double bar line and a repeat sign. Measure 2 has a '2' above the staff. Measure 3 has a '3' above the staff.

E
B
G
D
A
E

B

Section B, measures 4-6. The music is in 4/4 time. The treble clef staff shows a melodic line with eighth notes and quarter notes. The guitar tablature below shows fret numbers for strings T, A, and B. Measure 4 starts with a double bar line and a repeat sign. Measure 5 has a '5' above the staff. Measure 6 has a '6' above the staff. There are 'H' (hammer-on) markings above the staff in measures 5 and 6.

1.

2.

Section B, measures 7-9. The music is in 4/4 time. The treble clef staff shows a melodic line with eighth notes and quarter notes. The guitar tablature below shows fret numbers for strings T, A, and B. Measure 7 has a '7' above the staff. Measure 8 has an '8' above the staff. Measure 9 has a '9' above the staff. There are 'H' (hammer-on) markings above the staff in measures 7 and 8. The section ends with a double bar line and repeat sign.

C

Section C, measures 10-12. The music is in 4/4 time. The treble clef staff shows a melodic line with eighth notes and quarter notes. The guitar tablature below shows fret numbers for strings T, A, and B. Measure 10 starts with a double bar line and a repeat sign. Measure 11 has a '11' above the staff. Measure 12 has a '12' above the staff.

Section C, measures 13-15. The music is in 4/4 time. The treble clef staff shows a melodic line with eighth notes and quarter notes. The guitar tablature below shows fret numbers for strings T, A, and B. Measure 13 starts with a double bar line and a repeat sign. Measure 14 has a '14' above the staff. Measure 15 has a '15' above the staff. There are 'H' (hammer-on) markings above the staff in measures 14 and 15.

D ♩ = 110

16 17 18

TAB: 5 0 5 0 5 0 10 10 | 7 10 7 8 10 5 | 0 0 0 0 0 0

1 6-7 0 6-7 0 6-7 0 9 7 | 0 0 8 0 0 0 | 0 7 0 7 5 7 5 0

2 0 0 0 0 0 0 0 | 0 0 8 0 0 0 | 0 7 0 7 8 7 8 7

19 20 21

TAB: (0) 0 5 7 5 7 5 7 5 7 | (0) 0 5 7 5 7 5 7 | 0 7 7 7 7 7 7 7

3 8 8 5 5 7 7 7 | 0 0 8 8 5 7 | 5 5 7 7 7 7 7 7

E ♩ = 180

22 23 24

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

4 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

6 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

7 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

25 26 27

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 7 7 7

6 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

7 0 0 0 0 0 0 0 | 0 0 0 0 0 8 8 | X X X X X 5 5

♩ = 180 *rall* -----

28 29 30

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

6 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

7 0 0 0 0 8 8 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

rall----- $\text{♩} = 110$

31 32 33

T 0 0 0 0 0 0 0 0 (0)
A 1 1 1 1 1 1 1 1 (1)
B 2 2 2 2 2 2 2 2 (2)
0 0 0 0 0 0 0 0 (0)

A'

$\text{♩} = 110$

34 35 36

T 0 5 0 5 0 5 4 3 4 3 | 0 5 0 5 0 5 0 5 4 3 | 0 5 0 5 0 5 4 3 4 3
A 7 7 7 7 7 7 5 0 5 | 7 7 7 7 7 7 0 5 | 7 7 7 7 7 7 0 5
B 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

B'

37 38 39

T 2 3 2 3 2 3 2 3 4 3 | 0 5 0 5 0 5 3 3 3 | 0 5 0 5 0 5 5 3
A 4 4 4 4 4 4 4 5 | 7 7 7 7 7 7 5 5 | 7 7 7 7 7 7 5 5
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

H H H H H H H H

1.

2.

40 41 42

T 0 5 0 5 0 5 3 3 3 | 2 3 2 3 2 3 3 3 | 2 3 2 3 2 3 2 2
A 6 6 6 6 6 6 5 5 | 3 3 3 3 3 3 5 5 | 3 3 3 3 3 3 2 2
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

H H H H H H H H

C'

43 44 45

T 0 0 0 10 10 10 10 | 0 0 0 0 10 10 | 0 0 0 10 10 10 10
A 5 5 5 7 7 7 7 | 5 5 5 5 7 7 | 5 5 5 7 7 7 7
B 7 7 7 9 9 9 | 7 7 7 7 9 9 | 7 7 7 9 9 9 9

F

rall ----- $\text{♩} = 140$ *rall* ----- $\text{♩} = 100$ $\text{♩} = 100$ ----- $\text{♩} = 90$ *accel* -----

T 0 0 0 0 0 0 0 0 0 0 (0)
A 1 1 1 1 1 1 1 1 1 1 (1)
B 2 2 2 2 2 2 2 2 2 2 (2)
0 0 0 0 0 0 0 0 0 0 (0)

5 5 5 5 5 5 5 5 5 5
0 7 0 7 0 7 0 7 0 7
0 0 0 0 0 0 0 0 0 0

accel ----- $\text{♩} = 120$

T (5) 5 0 5 0 5 0 5 0 5 0 5 (5) 5 0 5 0 5 0 5 0 5 0 5 (5) 5 0 5 0 5 0 5 0 5
A 0 7 0 7 0 7 0 7 0 7 0 7 (5) 0 5 0 5 0 5 0 5 0 5 0 7 0 7 0 7 0 7
B 0 0 0 0 0 0 0 0 0 0 0 0 (5) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T (5)
A
B (0)