

Lovelace

Ezra Briggs

$\text{♩} = 104$

A

E
A
B
D
A
E

Musical notation for measures 1-3 of section A. The top staff is in treble clef with a 6/8 time signature. It features a repeating eighth-note pattern with a dotted quarter note, marked with a piano (P) dynamic. The bottom staff is a guitar TAB with fret numbers 7, 5, 3, 5, 7, 5 and open strings (0).

Da Coda

Musical notation for measures 4-6. The top staff continues the eighth-note pattern with piano (P) dynamics. The bottom staff has fret numbers 3, 5, 7, 5, 3, 5 and open strings (0).

1-2

3.

Musical notation for measures 7-9. Measures 7-8 continue the eighth-note pattern with piano (P) dynamics. Measure 9 introduces a half-note (H) pattern. The bottom staff has fret numbers 2, 2, 3, 3, 5, 5 and open strings (0).

fine

B

$\text{♩} = 114$ *sl.*

Musical notation for measures 10-12. Measure 10 has half-note (H) patterns. Measure 11 has piano (P) dynamics. Measure 12 is a slurred eighth-note pattern with a sl. (slur) marking. The bottom staff has fret numbers 0, 3, 0, 2, 1, 0, 0 and open strings (0).

Musical notation for measures 13-15. Measure 13 has piano (P) dynamics. Measure 14 has a slurred eighth-note pattern with a sl. (slur) marking. Measure 15 has piano (P) dynamics. The bottom staff has fret numbers 0, 1, 0, 0, 0, 0, 0 and open strings (0).

34 35 36

TAB 8 8 8 | 3 3 3 | 12 12 12

37 38 39

TAB 5 5 5 | 8 8 8 | 11 11 11

40 41 42

TAB 12 12 12 | 5 5 5 | 8 8 8

43 44 45

TAB 3 3 3 | 12 12 12 | 5 5 5

46 47 48

TAB 3 3 3 | 3 3 3 | 3 3 3

49 50 51

TAB 2 2 2 | 3 3 3 | 3 3 3

52 53 54

TAB 3 3 3 | 2 2 2 | 3 3 3

55 7 7 7 56 7 7 7 57 7 7 7

T 0 0 0 0 0 0 0 0 0 0 0 0

A 3 3 3 3 3 3 3 3 3 3 3 3

B 5 5 5 4 4 4 4 4 4 4 4 4

58 7 7 7 59 7 7 7 60 7 7 7

T 0 0 0 0 0 0 0 0 0 0 0 0

A 3 3 3 3 3 3 3 3 3 3 3 3

B 5 5 5 5 5 5 5 5 5 5 5 5

D.C. al Fine

61 62

T 0 0 0 0 (0)

A 0 0 0 0 (0)

B 9 7 6 9 (9)

11 9 7 11 (11)