

IKAN KEKEK (FINGERSTYLE)

TRADITIONAL MALAYSIAN ARRANGED BY ELZA BRIGGS

♩ = 110

A THEME

First system of musical notation for 'A THEME'. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in eighth notes. Below the staff are two guitar TAB lines. The first TAB line contains fret numbers: 0 4 2 4 2 0 | 0 2 0 2 0 4 | 0 0 4 0 2 4 2 0. The second TAB line contains fret numbers: 2 2 2 2 | 2 2 2 4 | 2 2 2 2.

Second system of musical notation for 'A THEME'. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in eighth notes. Below the staff are two guitar TAB lines. The first TAB line contains fret numbers: 0 2 0 0 0 | 0 0 0 4 2 4 2 0 | 0 2 0 2 0 4 0. The second TAB line contains fret numbers: 2 0 2 2 2 | 2 2 2 2 | 2 2 2 4.

B VARIATION

First system of musical notation for 'B VARIATION'. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in eighth notes. Below the staff are two guitar TAB lines. The first TAB line contains fret numbers: 0 0 4 0 2 4 2 0 | 0 2 0 2 2 2 | 7 5 7 5 4 7. The second TAB line contains fret numbers: 2 0 2 0 2 2 | 2 0 2 0 2 2 | 6 0 6 0 6 6.

Second system of musical notation for 'B VARIATION'. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in eighth notes. Below the staff are two guitar TAB lines. The first TAB line contains fret numbers: 4 5 5 4 5 4 | 4 5 7 5 7 4 7 5 | 4 5 5 4 5 4. The second TAB line contains fret numbers: 4 6 6 6 | 6 6 6 6 | 6 6 6 6.

13 14 15

7 7 7 4 7 4 5 5 4 4 4 4 5 4 7 5
4 6 4 6 4 6 4 6 4 6 4 6 0 0 0 0

THEME

16 17 18

4 5 5 4 5 4 0 0 4 0 2 4 2 0 0 2 0 2 0 4 0
0 0 0 0 0 0 0 2 0 2 0 2 0 2 0 2 0 2 0 4

19 20 21

0 0 4 0 2 4 2 0 0 0 0 0 0 0 0 4 2 4 2 0
2 2 2 2 2 2 2 2 0 2 0 2 0 2 0 2

22 23 24

0 2 0 2 0 2 0 0 0 4 0 2 4 2 0 0 2 0 0 0
0 2 0 2 0 2 0 2 0 2 2 2 2 2 2 2 2 2 2 2

VARIATION

25 26 27

7 5 7 5 4 7 4 5 5 4 5 4 4 5 7 5 7 4 7 5
4 6 4 6 4 6 4 6 4 6 4 6 0 2 2 2 2 2

28 29 30

4 5 5 4 5 4 | 7 7 7 4 7 | 4 5 5 4 5 4

2 2 2 2 | 4 6 4 6 4 6 4 6 | 4 6 4 6 4 6 4 6

0 0 0 0 | 4 6 4 6 4 6 4 6 | 4 6 4 6 4 6 4 6

A THEME

31 32 33

2 4 2 4 2 5 2 5 | 2 4 2 4 2 4 2 4 | 0 0 4 0 2 4 2 0

2 4 2 4 2 4 2 4 | 2 4 2 4 2 4 2 4 | 0 2 2 2 2 2

0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

34 35 36

0-2 0 2 0 4 | 0 0 4 0 2 4 2 0 | 0 2 0 0 0 0

2 2 2 4 | 2 2 2 2 2 | 2 2 2 2 2 2

0 0 0 0 0 4 | 0 0 0 0 0 0 0 4 | 0 0 0 0 0 0 0 0

37 38 39

0 0 0 4 2-4 2 0 | 0-2 0 2 0 4 | 0 0 4 0 2 4 2 0

2 2 2 2 2 | 2 2 2 2 2 4 | 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 4 | 0 0 0 0 0 0 0 0

E VARIATION

40 41 42

0 2 0 | 2 2 2 2 2-4 2 2 4 2 2 | 5 2 5 2 5 2 2 5

2 0 2 2 2 | 0 2 0 2 2 0 2 0 2 2 | 0 2 0 2 0 2 0 2

0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

43 44 45

46 47 48

F THEME

49 50 51

52 53 54

55 56 57

A THEME

58 59 60

61 62 63

F ENDING

64 65 66

67 68 69

70 71 72

73 74 75

76 77 78

79 80 81

82 83