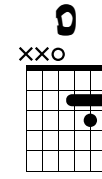
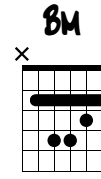
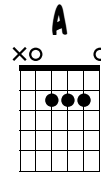
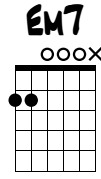
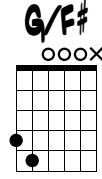
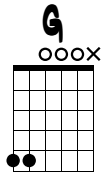
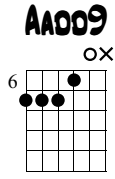
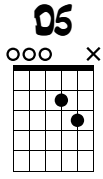


# HEART IS HARD TO FIND

JIMMY EAT WORLD



DROPPED D  
 ⑥ = 0

♩ = 110

**INTRO**

HYBRID PICKED, ALTERNATING BASS LINE WITH PICK

**VERSE 1**

I CAN'T COMPETE ... ARRANGED BY EZRA BRIGGS

S.QUIT.

The musical score is written for guitar in standard notation. It consists of a treble clef staff for the melody and a bass clef staff for the bass line. The tempo is marked as quarter note = 110. The key signature has one sharp (F#). The score is divided into an Intro and Verse 1. The Intro is 3 measures long, and Verse 1 is 9 measures long. The bass line is a simple, rhythmic pattern of eighth notes, often using the 'dropped D' technique (open 6th string). The melody is a series of eighth notes, often using a hybrid picking technique. Dynamic markings include *mf* (mezzo-forte). The score includes fret numbers and pick directions (up and down strokes). The score is arranged by Ezra Briggs.

10 11 12

13 14 15

16 17 18

**CHORUS 1**

YES THE HEART ....

19 20 21

22 23 24

I CAN'T COMPETE



# CHORUS 2

ON THE HEART ...

**A** **Bm** **G**

40 41 42

**D5** **Bm**

43 44 45

**G** **D5** **A**

46 47 48

**G** **G/F#** **Em7** **D**

**BRIDGE/OUTRO**

49 50 51

**A** **G**

52 53 54

**D** **A** **G**

55 56 57

OH THE HEART IS HARD TO FIND ...

**D5** **A**

58 59 60

**G** **D5**

61 62 63

IT'S HARD TO FIND THE HEART SOMETIMES ...

**A** **G** **D5**

64 65 66

**A0009** **G**

67 68 69

