

CALL AND THE ANSWER

KRIS DREVER / DEONAN

♩ = 80

A INTRO

TRANSCRIBED BY ELZA BRIGGS

THE TIME SIGNATURE CHANGES TO ACCOMODATE THE MELODY, THIS IS MY INTERPRETATION OF HOW TO COUNT IT.

PARTIAL CAPO. FRET 2 ON STRINGS 3, 4, 5

Measures 1-3 of the Intro. Measure 1 is in 4/4, measure 2 in common time (C), and measure 3 in 3/4. Includes guitar tablature below.

Measures 4-6 of the Intro. Measure 4 is in common time (C), measure 5 in 4/4, and measure 6 in 4/4. Includes guitar tablature below.

B VERSE

YOU CALLED ...

E5 Asus2/F#

Measures 7-9 of the Verse. Measure 7 is in 3/4, measure 8 in common time (C), and measure 9 in 4/4. Includes guitar tablature below.

Chord diagrams for E5, Asus2, E5, E5, B7, C°7, C#M7, and A. Includes guitar tablature for each chord.

C CHORUS

YOU ARE THE CALL ..

E5 **Asus2** **E5** **B7** **E/G#** **B7** **E5** **Asus2**

YOU THE MUSIC

E5 **Asus2** **E5** **B7** **C#M7**

B7 **E5** **Asus2** **E5** **B7** **Asus2**

D INSTRUMENTAL

B7 **E/G#**

SONG STRUCTURE IS A-B-C-D-B-C-A-B-C-A-D

28 29 30

6 4 2 4 6 4 2 | 0 4 4 6 5 | 4 2 4 6 4

5 4 | 0 0 4 0 5 | 4 2 4 6 4